

A Joyful Song.

TINA SPENCER, Alt.

Wm. J. KIRKPATRICK.

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by '3/4'). The bottom staff is in bass clef and common time (indicated by '4/4'). The music features a mix of eighth and sixteenth note patterns, primarily using quarter note chords. The lyrics for the first three stanzas are written below the notes.

1. A joyful song I love to sing Of Je-sus, of Jesus, Thee chords that thro'
2. My hope and joy, my sunshine bright, Is Jesus, my Je-sus; His presence is
3. Oh, come and join the songs I sing, Of Je-sus, of Je-sus; And let the glo-

The musical score continues with two staves of music. The top staff is in treble clef and common time (indicated by '3/4'). The bottom staff is in bass clef and common time (indicated by '4/4'). The music maintains the same rhythmic pattern of eighth and sixteenth notes. The lyrics describe a personal journey and divine reward.

my spir-it ring, But speak of precious Je-sus: The blessed name I
my chief delight, My heart is filled with Je-sus: And while that love throbs
ry-anthe ms ring Thro' all the earth for Je-sus: Then all a-tune thy

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can but sing; Afar from home he sought me, And in the fulness of his love,
thro' and thro', In bounding pulse of pleasure, My song shall be both glad and free,
soul shall join The angel choirs of heaven; The gates of pearl will soon unfurl,

CHORUS.

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by '3/4'). The bottom staff is in bass clef and common time (indicated by '4/4'). The music features a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics describe salvation and praise.

His great salvation brought me. Sing glo-ry! sing glo-ry! And praise forever
I would not change the measure.
And endless praise be given.

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bringing, The love of Je-sus, precious love! I cannot keep from singing.