



Music from eHymnBook.org
<http://ehymnbook.org/CMMS/music.php?id=md28138>

No. 156. Let us Walk in the Light.

Words arranged.

Anon.

A musical score for a single melodic line. It consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff is a bass staff with a key signature of one flat. Both staves are in common time (indicated by '2/4'). The melody starts with eighth-note pairs followed by quarter notes.

1. { 'Tis re-lig-ion that can give, In the light, in the light, Sweetest pleasure
'Tis re-lig-ion must supply, In the light, in the light, Sol-id com-fort
2. { Af-ter death its joy will be, In the light, in the light, Lasting as e-
Be the liv-ing God my friend, In the light, in the light, Then my bliss shall

A musical score for a single melodic line, continuing from the previous staff. It uses a bass clef and has a key signature of one flat. The time signature is 2/4. The melody consists of eighth-note pairs.

CHORUS.

A musical score for a single melodic line. It consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff is a bass staff with a key signature of one flat. Both staves are in common time (indicated by '2/4'). The melody starts with eighth-note pairs followed by quarter notes.

while we live. In the light of God. Let us walk in the light.
when we die. In the light of God.
ter - ni - ty, In the light of God.
nev - er end, In the light of God.

A musical score for a single melodic line, continuing from the previous staff. It uses a bass clef and has a key signature of one flat. The time signature is 2/4. The melody consists of eighth-note pairs.

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In the light, in the light, Let us walk in the light, In the light of God.

A musical score for a single melodic line, continuing from the previous staff. It uses a bass clef and has a key signature of one flat. The time signature is 2/4. The melody consists of eighth-note pairs.