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The Strife Is O'er

Refrain (before stanza 1 and after stanza 4)

A musical score for 'The Strife Is O'er' featuring three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and common time. The bottom staff uses a bass clef and common time. The lyrics are integrated into the music, appearing below the notes. The score consists of four systems of music, each ending with a repeat sign and a double bar line, indicating where the refrain should be inserted.

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.



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