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NEAR THE CROSS.

W. H. DOANE.

A musical score for a hymn. It consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in common time (indicated by 'C'). The lyrics for the first verse are: "1. Je - sus, keep me near the cross, There a pre - cious fount-ain,"

A continuation of the musical score. The top staff shows the melody continuing, and the bottom staff shows the piano accompaniment. The lyrics for the second part of the first verse are: "Free to all, a heal - ing stream, Flows from Cal - vary's mount-ain."

REFRAIN.

A musical score for the refrain. It consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. The lyrics for the refrain are: "In the cross, in the cross, Be my glo - ry ev - er;"

A continuation of the musical score for the refrain. The top staff shows the melody continuing, and the bottom staff shows the piano accompaniment. The lyrics for the final part of the refrain are: "Till my rap - tured soul shall find Rest be-yond the riv - er."