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SAGINA

88 88 88 extended

A musical score for a two-voice setting with piano accompaniment. The score consists of eight staves of music. The first six staves are in common time, while the last two staves are in 6/8 time. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music includes various dynamics such as piano (p), forte (f), and sforzando (sf). The lyrics begin with "A - max - ing love! how can it" and continue with "A - max-ing love! how" on the next line, followed by "be that thou, my" and "can it be that thou, my God, shouldst die for me?".

Repeat ends of lines 5 and 6

A - max - ing love! how can it

A - max-ing love! how

be that thou, my

can it be that thou, my God, shouldst die for me?